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## Wright Harvey, Junior Oboe Recital

Wright Harvey

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THE CEDARVILLE UNIVERSITY  
DEPARTMENT OF  
MUSIC AND WORSHIP

PRESENTS THE

JUNIOR OBOE RECITAL

OF

WRIGHT HARVEY

HANNAH RINEHART  
PIANO

SATURDAY, NOVEMBER 2, 2019  
3 P.M.

RECITAL HALL  
BOLTHOUSE CENTER FOR MUSIC  
DIXON MINISTRY CENTER

## PROGRAM

*Concerto in C Major*, K. 314. . . . . Wolfgang Amadeus Mozart (1756–1791)  
I. Allegro aperto . . . . . cadenza John de Lancie (1921–2002)

*Kindertotenlieder* . . . . . Gustav Mahler (1860–1911)  
I. Nun will die Sonn' so hell aufgeh'n  
Assisted by Joseph Marshall, baritone,  
and Tyler Dellaperute, piano

*Six Metamorphoses after Ovid*, Op. 49. . . . . Benjamin Britten (1913–1976)  
I. Pan  
II. Phaeton  
III. Niobe  
IV. Bacchus  
V. Narcissus  
VI. Arethusa

## INTERMISSION

*Sonata for Oboe and Piano in D Major*, Op. 166  
. . . . . Camille Saint-Saëns (1835–1921)  
I. Andantino  
II. Ad libitum – Allegretto – Ad libitum  
III. Molto allegro

Wright is a student of Lisa Grove.

This recital is presented in partial fulfillment  
of the Bachelor of Music in performance degree.

*No flash photography, please.*

*Please turn off all cell phones.*

## PROGRAM NOTES

### Concerto in C Major

The Mozart *Concerto in C* is one of the most significant concertos in the oboe repertoire. Mozart composed the piece in 1777 for Giuseppe Ferlendis, an oboist for the Court Chapel in Salzburg. In 1778, Mozart reworked the *Concerto for Flute* in the key of D Major. This first movement is playful and lively; *Concerto in C Major* is quintessentially Mozart.

### Nun will die Sonn' so hell aufgeh'n from *Kindertotenlieder*

*Kindertotenlieder* (Songs on the Death of Children) is a song cycle, with each movement containing lyrics from poems by Friedrich Rückert. The song cycle was first performed on January 29, 1905 in Vienna. "Nun will die Sonn' so hell aufgeh'n" in d minor is the first movement of this song cycle.

Nun will die Sonn' so hell aufgeh'n  
als sei kein Unglück die Nacht gescheh'n

Now the sun wants to rise as brightly  
as if nothing terrible had happened  
during the night.

Das Unglück geschah nur mir allein.

The misfortune had happened only  
to me,

Die Sonn, sie scheint allgemein.

but the sun shines equally on  
everyone.

Du mußt nicht die Nacht in dir verschränken  
mußt sie ins ew'ge Licht versenken.  
Ein Lämplein verlöscht in meinem Zelt.  
Heil se idem Freudenlicht der Welt.

You must not enfold the night in you.  
You must sink it in eternal light.  
A little star went out in my tent!  
Greetings to the joyful light of the  
world.

### Six Metamorphoses after Ovid

*The Metamorphoses by Ovid* is a Latin narrative that chronicles the history of the world from its creation to the deification of Julius Caesar. This epic has inspired influential authors such as Dante Alighieri, Giovanni Boccaccio, Geoffrey Chaucer, and William Shakespeare. Each movement in Britten's programmatic work for solo oboe, provided with a brief description, is based on a different character from Ovid's work. Notice how the descriptions match the melody and color of each movement.

- I. Pan, "who played upon the reed pipe which was Syrinx, his beloved"
- II. Phaeton, "who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt"
- III. Niobe, "who, lamenting the death of her fourteen children, was turned into a mountain"

*Continued on back*

- IV. Bacchus, "at whose feasts is heard the noise of giggling women's tattling tongues and shouting out of boys"
- V. Narcissus, "who fell in love with his own image and became a flower"
- VI. Arethusa, "who, flying from the love of Alpheus the river god, was turned into a fountain"

### **Sonata in D Major**

The *Oboe Sonata in D Major* was composed by Saint-Saëns in 1921, the same year as his death. This piece is the first of three sonatas that Saint-Saëns composed for woodwind instruments, the other two being the *Clarinet Sonata* and the *Bassoon Sonata*. Note how the movements are not arranged in the typical fast-slow-fast system; however, each movement successively increases in tempo.